

# It's Gonna Be Love

Arr. by Ludy

Sung by  
MANDY MOORE

(arrange 75)

Piano

It's gon-na be me be-by It's gon-na be you be-by

The first system of musical notation for the piano arrangement. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Time I've been pa-tient for so

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are written below the notes.

long How can I pre-tend to be so

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are written below the notes.

Wrong Look-ing at you be-by Fed-in it

The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are written below the notes.

too ba - by If I'm ask - ing you to hold me tight Then it's

gon - na be al - right It's gon - na be love It's gon - na be great It's gon - na be

more than I can take It's gon - na be free It's gon - na be real It's gon - na change

eve - ry - thing I feel It's gon - na be sad It's gon - na be true It's gon - na be

me, ba - by It's gon - na be you, ba - by It's gon - na be love



Time am I real - ize or a fool



How can you pre-tend to be so cruel May-be it's



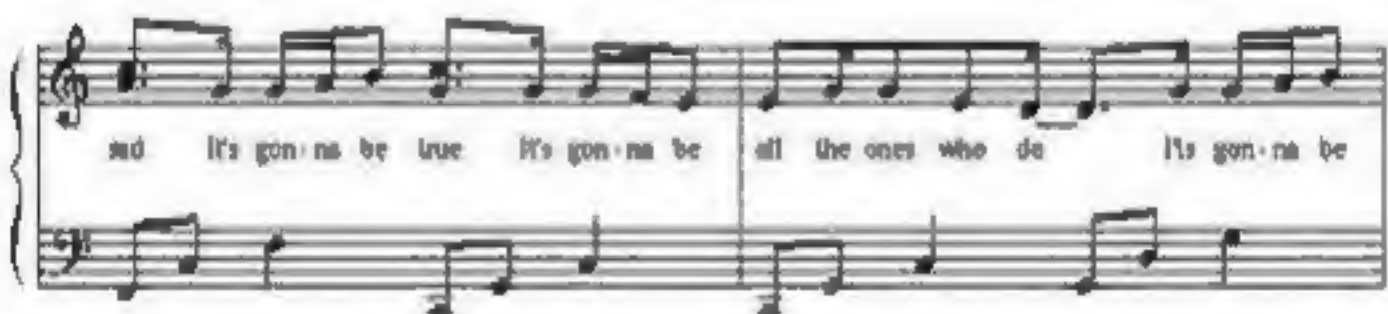
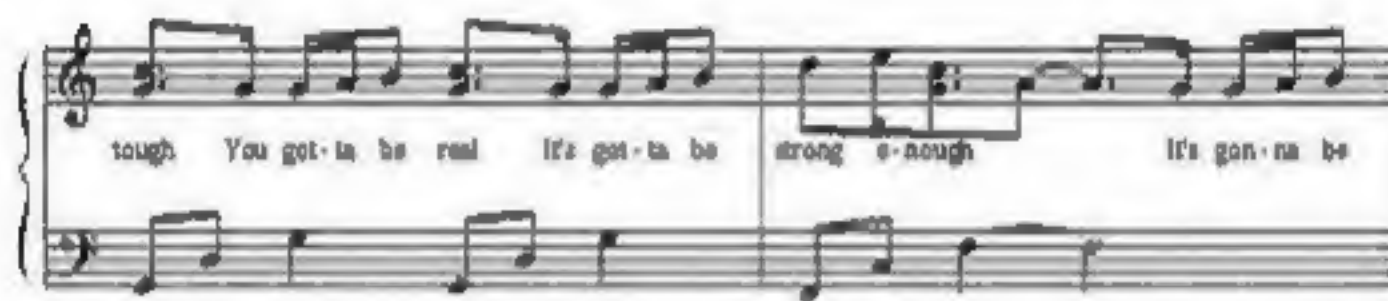
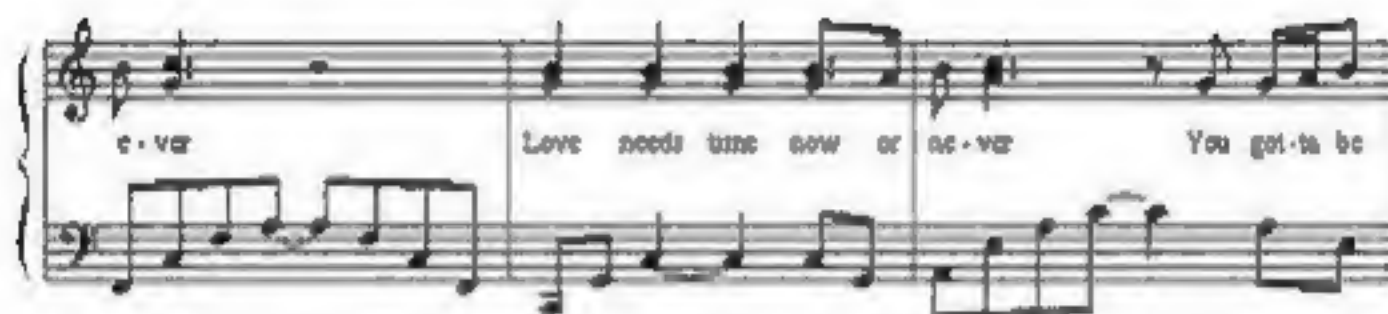
me ba - by May-be it's true ba - by May-be it's



ev - ry-thing we're dream - ing of We've wa - ted long e - nough it's gon - na be



Let two hearts beat to - ge - ther The soon - er you'll know this love is for -



hard It's gon-na be tough It's gon-na be more than just e-nough It's gon-na be

love It's gon-na be love

It's gon-na be and It's gon-na be true It's gon-na be

me, ba-by It's gon-na be you, ba-by It's gon-na be

me, ba-by It's gon-na be you - - - It's gon-na be

A musical score for piano and voice. The piano part is in the left hand, featuring a steady eighth-note accompaniment. The voice part is in the right hand, with lyrics "It's gon-na be love". The score is written on a grand staff with a treble and bass clef. The lyrics are positioned below the voice line.

It's gon-na be love

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